J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ENG 217   **Credits**: 3

Course Title: Creative Writing – Poetry I

Course Description: Introduces, in a workshop setting, the fundamentals and techniques of writing poetry. ENG 217 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: ENG 111 or approval by the English program head. Lecture 3 hours per week.

General Course Purpose: ENG 217 introduces the study and practice of poetic writing techniques, including voice, prosody, metaphor, imagery, style, symbolism, and revision. Students will complete both informal and formal writing assignments, and will analyze selected published and non-published poetry. Workshops and peer evaluation will provide class and instructor critiques for students' writing. ENG 217 has been designated as a "writing intensive" course according to standards developed by the English department.

Course Prerequisites and Co-requisites:
Prerequisite: ENG 111 or approval by the English program head

Student Learning Outcomes:
Upon completing the course, the student will be able to
a. Write a variety of poems in many styles and on many subjects;
b. Understand and apply the fundamental elements of poetry to the student's own poems;
c. Learn the importance of revision in poetry and apply this understanding to the student's own work;
d. Develop the ability to critique poetry from the perspective of the writer and to apply this ability to both published and student work; and
e. Learn to market student poetry by examining sources for publication.

Major Topics to Be Included:
a. Practice in writing poetry, including the completion of informal and formal writing assignments
b. Introduction to the techniques of writing poetry, including voice, prosody, metaphor, imagery, style, and symbolism
c. Practice in revising poems
d. Analysis of selected published and non-published poetry
e. Class and instructor critique of student's poems through class workshops and peer evaluation

Date Created/Updated (Month, Day, Year): February 6, 2019