

Date Prepared: February 2004

New Revised
(*Check One*)

Effective Date: Fall 2007

COURSE OUTLINE

1. COURSE PREFIX and NUMBER: ENG 274 CREDIT HOURS: 3
2. COURSE TITLE: WOMEN IN LITERATURE II
3. PREREQUISITES: Prerequisite ENG 112 or divisional approval.
4. COURSE DESCRIPTION: ENG 274 examines literature by and about women from 1900 to the present from a variety of countries and cultures. **ENG 274 has been designated as a “writing intensive” course according to standards developed by the English Department at the college (see below).**
5. CONTENT:
 - a. Reading of selected literary texts written by or about women from 1900 to the present, including fiction, poetry, drama, and non-fiction.
 - b. Learn to read literary texts closely, as well as to understand the cultural and historical contexts for texts by women.
 - c. Examine social, political, and cultural movements from which the literature emerges.
 - d. Think critically about women’s literature through informal writing and class discussion.
 - e. Write in response to essays or essay exams on issues relevant to the texts.
6. GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will have produced at least 12-15 pages of formal writing, including academic essays and essays exams, and 12-15 pages of informal writing, including reading responses and journal entries. **As a writing intensive course, ENG 274 instructors will provide specific instruction in writing, especially literary analysis, substantial written and oral feedback on formal writing, and will give students the opportunity to revise at least one formal paper.** In addition, students will be able to:

 - a. Develop through careful reading and focused discussion a clear and appreciative understanding of what women’s contributions have been to pre-twentieth century literature and culture.
 - b. Demonstrate the ability to examine a text closely by reading, writing, and speaking critically about literary texts.
 - c. Develop through careful reading and focused discussion an understanding of the social values and attitudes of and about women as reflected in the texts.
 - d. Understand the relationship between a work of literature and the culture that produces it.