

Date Prepared: 2-19-2009

New Revised
(Check One)

Effective Date: Spring 2009

COURSE OUTLINE

1. COURSE PREFIX and NUMBER: **ART 243** CREDIT HOURS: 3
2. COURSE TITLE: **Watercolor I**
3. PREREQUISITES: ART 121 or Instructor's Approval

COURSE DESCRIPTION: Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Lecture 1.5 hours. Studio Instruction 3.5 hours. Total 5 hours per week.

4. CONTENT: (Major Headings)
 - A. Introduction to painting tools and materials including:
 - a. Transparent watercolor, gouache, watercolor papers, various brushes, masking agents and alternative tools
 - b. Preparation of working surfaces
 - c. Preparation of finished work for presentation
 - B. Introduction to landscape, still life and the figure through working in both indoor and outdoor settings
 - C. Instruction on technique and composition:
 - a. Preparatory sketches
 - b. Perspective
 - c. Atmosphere
 - d. Light and Shadow
 - D. Development of conceptualization process
 - E. Development of individualized painting style
 - F. Study of painting styles in works of historical and contemporary painters
 - G. Classroom critiques

6. GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to

- A. Master compositional elements and water media techniques through the completion of studio paintings that introduce basic skills and materials
- B. Understand the landscape and figure through *plein air* painting
- C. Utilize their understanding of painting concepts and techniques to develop an individualized painting style
- D. Develop a vocabulary of visual terminology to enhance the critique process
- E. Complete paintings using personal themes which will be discussed and evaluated by the instructor and other students to enhance development
- F. Gain inspiration and knowledge by examining works of contemporary and historical painters