

J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ASL 295

Credits: 3

Course Title: Sign Tuning

Course Description (including lecture hours, lab hours, total contacts)

Provides an opportunity to explore various language elements in ASL, including advanced and colloquial aspects of: phonology, morphology, grammar/syntax, semantics, variation and historical change. Prerequisite: ASL 201. Co-requisites: ASL 125 and ASL 220. Lecture 3 hours per week.

General Course Purpose

The purpose of this class is to serve as a vehicle of transition for students from the old ASL curriculum to the new ASL, AAS program. This course (Sign Tuning) is to expand the ASL lexicon of these students beginning ASL-English interpretation students and to provide an opportunity for students to improve ASL fluency in order to effectively continue in the ASL-English Interpretation AAS curriculum.

Course Prerequisites/Corequisites (*Entry-level competencies **required** for enrollment*)

Prerequisite: ASL 201; Co-requisite(s): ASL 125 and ASL 220.

Course Objectives (Each item should complete the following sentence.)

Upon completing the course, the student will be able to:

- demonstrate the ability to manipulate at least three (3) different ASL spatial elements;
- incorporate at least five (5) different types of number incorporation;
- effectively describe duties of his or her work or school responsibilities in ASL at a normal rate; and,
- demonstrate ASL conversational skills at a level of Intermediate or above as rated on the SPLI.

Major Topics to be Included

Workplace and Academic Vocabulary
Variation in ASL Phonology and Morphology
Historical Change in ASL
Advanced ASL Grammatical/Syntax Elements
Manipulation of Space in ASL
Incorporation of Non-Manual Signals (NMS) in ASL

Effective Date of Course Content Summary (Month, Date Year): August 2010