Course Prefix and Number: ENG 112  
Credits: 3

Course Title: College Composition II

Course Description
Continues to develop college writing with increased emphasis on critical essays, argumentation, and research, developing these competencies through the examination of a range of texts about the human experience. Requires students to locate, evaluate, integrate, and document sources and effectively edit for style and usage. ENG 112 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: ENG 111 or its equivalent and the ability to use word processing software; a grade of C or better in ENG 111 is recommended. Lecture 3 hours per week.

General Course Purpose
ENG 112 will strengthen the academic writing and reading skills learned in ENG 111. Students will further develop strategies to become active, critical, analytical readers of texts. Students will write papers and compose other texts that analyze, interpret, evaluate, and respond to a variety of print and non-print texts. A major focus of ENG 112 will be techniques of academic research and argumentation.

Course Prerequisites and Co-requisites
Prerequisite: Students must successfully complete ENG 111 or its equivalent and have the ability to use word processing software. A grade of “C” or better in ENG 111 is recommended.

Course Objectives (general)
Upon completing this course, the student will be able to
a. Continue to adapt the writing process to a variety of tasks, formats, and genres, with a primary focus on the research process and argumentation.
b. Demonstrate academic integrity and intellectual inquiry.
c. Produce researched essays that are based on the readings of a variety of credible texts, grounded in evidence, and appropriately documented.
d. Recognize when the rhetorical situation requires integration of credible sources; effectively locate and evaluate researched source materials.
e. Continue to demonstrate oral communication skills to include producing and delivering, either individually or collaboratively, at least one prepared oral report.
f. Use digital technologies for several purposes, such as composing, editing, collaborating, researching, and publishing.
g. Continue to edit texts with consideration to surface features such as syntax, usage, punctuation, and spelling that are appropriate for the rhetorical situation.

Course Objectives (specific to ENG 112)

Rhetorical Knowledge
Upon completing this course, the student will be able to
a. Recognize and employ elements of argumentation and the rhetorical situation in academic texts; produce argumentative texts appropriate for academic audiences.
b. Analyze the rhetorical expectations of a variety of audiences.
c. Use appropriate documentation styles.
d. Use research effectively to accomplish specific rhetorical purposes.
e. Deliver academic texts in print, digital, visual, or oral modes.

Critical Thinking, Reading, and Writing Processes
Upon completing this course, the student will be able to
a. Distinguish between popular and scholarly sources.
b. Determine the extent of information needed when constructing academic arguments or researched papers.
c. Read effectively based on the reading task; use credible resources to produce accurately documented essays.
d. Evaluate, integrate, and synthesize information from primary and secondary sources.
e. Analyze the ethical, economic, legal, and social issues surrounding the use of and access to information.

Oral Communication
Upon completing this course, the student will be able to
a. Participate in interactive discussions, peer reviews, and one or more formal individual and/or group oral presentations.
b. Use non-verbal cues as an essential aspect of self-presentation.
c. Demonstrate use of listening skills.

Digital Technologies
Upon completing this course, the student will be able to
a. Use available electronic environments for drafting, revising, reviewing, editing, and submitting texts.
b. Locate, evaluate, organize, and use research material collected from a variety of modes to include print, digital, aural, and/or visual sources, including scholarly library databases and informal digital networks.
c. Disseminate texts in both print and electronic forms.

Major Topics to be Included:
a. Rhetorical knowledge
b. Critical thinking, reading, and writing processes
c. Oral communication
d. Digital technologies

Effective Date of Course Content Summary: Spring 2014 (revised 6/9/2014)