Course Prefix and Number: ENG 258  Credits: 3

Course Title: Jane Austen: Selected Works

Course Description
Examines the historical and social aspects of England during the early 1800’s. Focuses on an in-depth analysis of several of Austen’s published works leading to a thorough understanding of the Edwardian and Georgian periods of literature. ENG 258 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: ENG 112 or equivalent. Lecture 3 hours per week.

General Course Purpose
All 200-level literature survey courses develop skills in critical literacy, provide opportunities for self-expression, and promote understanding of the literature upon which the course specifically focuses. Critical literacy includes reading, writing, thinking, and analyzing with sufficient evidence of college-level skills. As writing-intensive courses, literature survey courses provide specific instruction in writing, especially literary analysis, substantial written and oral feedback on formal writing, with the opportunity to revise at least one formal paper. This course is designed to provide students with an opportunity to master these skills by focusing on a single author and her major works. In addition, this course will provide a viable option for teachers seeking a recertification course that does not duplicate courses they may have taken previously.

Course Prerequisite/Co-requisites
Prerequisite: ENG 112 or equivalent

Course Objectives
Upon completing the course, the student will be able to
1. Demonstrate his/her ability to read, write, and think critically.
2. Develop and demonstrate his/her skills in the analysis of texts.
3. Develop and demonstrate his/her skills in academic argumentation and in evaluation and synthesis of information.
4. Apply the distinctions and terminology associated with specific themes in poetry, fiction, drama, and non-fiction in both formal and informal communication.
5. Comprehend and demonstrate the ability to use appropriate language of the discipline in both formal and informal communication.
6. Identify and demonstrate knowledge of the major writer and major texts critical to the survey.
7. Distinguish the development of literary movements, including literary techniques and innovations.
8. Evaluate the shaping of cultural identities as reflected in the literature.
9. Explain the relationship between literature and the historical and cultural contexts in which it is produced.
10. Demonstrate an understanding of the Edwardian and Georgian eras as they are reflected in the novels of Jane Austen.
11. Demonstrate knowledge of the plots, major characters, and themes of selected writings of Jane Austen.
12. Demonstrate an awareness of the vocabulary, dress, customs, and mores of the era.
13. Demonstrate an understanding of Jane Austen’s own biography.

**Major Topics to be Included**

1. Georgian and Edwardian eras
2. Innovations in the novel during this era and specifically those created by Austen
3. Study of selected writings including at least two novels
4. Study of Austen’s life as reflective of the era

**Effective Date of Course Content Summary:** Spring 2014 (revised 6/9/2014)