J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ART 102 Credits: 3

Course Title: History and Appreciation of Art II

Course Description: Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test. Lecture 3 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:
Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test.

Course Objectives:
Upon completing the course, the student will be able to
a. Distinguish periods and recognize the various styles from each culture;
b. Master the basic vocabulary of the periods studied;
c. Visually analyze works of art;
d. Identify the techniques and media in a work; and
e. Formulate and express thoughtful personal analyses of art works.

Major Topics to Be Included:
- Late Gothic Painting, Sculpture, and Graphic Arts
- The Early Renaissance in Italy
- The High Renaissance in Italy
- Mannerism and other trends
- The Renaissance in the North (Europe)
- The Baroque in Italy and Spain
- The Baroque in France and England
- The Baroque in Flanders and Holland
- The Rococo
- Neoclassicism
- Realism
- Impressionism
- Twentieth Century Painting
- Twentieth Century Sculpture

Effective Date of Course Content Summary: Spring 2009