Course Prefix and Number: HUM 100

Course Title: Survey of the Humanities

Course Description (including lecture hours, lab hours, total contacts)

Introduces the humanities through the art, literature, music, and philosophy of various cultures and historical periods. Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test. Lecture 3 hours per week.

General Course Purpose

This course will serve as an introduction to the humanities, exploring the relationships between the disciplines of history, art, literature, film, music, and philosophy in the twentieth century. It will provide students an additional humanities elective.

Course Prerequisites/Corequisites (Entry-level competencies required for enrollment)

Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test.

Course Objectives (Each item should complete the following sentence.)

Upon completing the course, the student will be able to:

a. distinguish and describe artistic and philosophical movements exist across disciplines
b. analyze and discuss varied literature
c. recognize themes and techniques in modern art
d. examine new artistic works with a historical and cultural perspective
e. assemble and evaluate source materials from appropriate electronic data bases

Major Topics to be Included

The semester will be split into four units: Personal Journeys, Discovering the Known, Exploration, and Spiritual Journeys. All of the material covered will be based in the twentieth century; many cultures, movements, and artistic mediums will be explored.

Effective Date of Course Content Summary (Month, Date Year): August 15, 2009