

J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ENG 210 **Credits:** 3

Course Title: Advanced Composition

Course Description:

Helps students refine skills in writing non-fiction prose. Guides students in the development of individual voice and style. Introduces procedures for composing and producing alphabetic, visual, aural, and/or digital texts and for publication in an electronic environment. ENG 210 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: ENG 112 or divisional approval. Lecture 3 hours. Total 3 hours per week. 3 credits

General Course Purpose:

ENG 210 will take students beyond the freshman writing experience by making them aware of their individual writing styles and processes, as applied to a mediated classroom. ENG 210 will also ask students to reflect on communication skills with a strong focus on the rhetorical process. The course will also focus on increased development of writing ability and facility in non-fiction prose, emphasizing critical thinking, observation, research, and sophisticated reading of selected texts. Placing emphasis on clarity, style, voice, and audience, ENG 210 will gently nudge students toward producing clearly articulated alphabetic texts, as well as professionally designed multi-media projects. Students will be composing in a mediated environment--composing and producing alphabetic, visual, aural, and digital texts.

Course Prerequisites and Co-requisites:

Prerequisite: Prerequisite: ENG 112 or divisional approval.

Student Learning Outcomes:

Upon completing this course, the student will be able to

- Develop a greater sense of the rhetorical situation, focusing on the development of style, purpose, voice, audience, and genre;
- Develop library, field, and Web-based research skills, implementing the use of MLA or APA documentation style in various projects;
- Produce researched and documented essays based on well-informed arguments and the reading of a diverse selection of texts;
- Produce the equivalent of at least two researched and documented papers totaling 18 pages;
- Participate in the writing process--composing multiple drafts, providing feedback on drafts, and editing drafts; and
- Participate professionally in interactive discussions, peer reviews, and one or more formal oral presentations.

Student Learning Outcomes Related to Digital Technology (includes, but not limited to, the objectives listed below):

Upon completing this course, the student will be able to

- Use the Internet to conduct digital research, using college library databases in a scholarly/academic manner to find credible and peer reviewed books, journal articles, and Web sites;
- Produce documents using a variety of electronic and digital media to include, but not limited to, blogs, videos, podcasts, and slide shows;
- Use digital technologies to create an argumentative digital documentary;
- Post responses and/or assignments in the course Blackboard site and/or class Blogs; and
- Communicate with classmates and instructor using email in a professional and polite manner.

Major Topics to Be Included:

- Rhetorical knowledge
- Writing processes
- Critical thinking, reading, and writing
- The research process
- Library research (databases and World Wide Web)
- Documentation
- Composing in the mediated environment: alphabetic, visual, aural, and digital texts

Effective Date/Updated: January 3, 2019