Course Prefix and Number: **MUS 221**  
**Credits: 3**

**Course Title:** History of Western Music pre-1750

**Course Description:**

Presents the chronology of musical styles and significant composers from Antiquity through the Pre-Classical era. Relates the development of music from a socio-historical perspective including parallel movements within the arts. Develops techniques for listening analytically and critically to music. MUS 221 and 222 may transfer as the same course. Lecture 3 hours. 3 credits.

**General Course Purpose:**

Provide a detailed understanding of the evolution of Western music from Antiquity through Pre-Classical eras.

**Course Prerequisites/Corequisites:**

None

**Student Learning Outcomes:**

Upon completing the course, the student will be able to:

**Communication**
- Effectively communicate music observations through written and/or oral communication

**Critical Thinking**
- Identify how various social, political, economic, religious, and historical events may influence a composer and the style of music from a given historical period
- Evaluate artistic movements within an era and any corresponding interrelationship with music
- Identify and understand how instruments and music ensembles evolved from the Medieval Period through the Pre-Classical era.
- Identify the development, evolution, and use of the elements of music
- Identify various music forms and understand how those forms influenced the creation of compositions and the listening experience

**Personal Development**
- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Demonstrate proficiency in the development of receptivity to music from different historical periods
- Demonstrate the development of receptivity to compositions of composers representative of a given historical period
- Cultivate personal goals related to music listening, participation, or performance attendance

**Medieval Period**
- Identify significant historical events
- Identify parallel movements within the arts
- Describe the evolution of notation during this period
• Name significant composers and their works
• Describe the evolution of sacred and secular music styles
• Identify key aspects of sacred and secular music
• Visually identify and recognize the soundscape of instruments and ensembles of this period
• Identify the basic structure of forms and recognize that form while listening to music of this period

**Renaissance Period**
• Identify significant historical events
• Identify parallel movements within the arts
• Name significant composers and their works
• Describe the evolution of sacred and secular music styles
• Identify key aspects of sacred and secular music
• Visually identify and recognize the soundscape of instruments and ensembles of this period
• Identify the basic structure of forms and recognize that form while listening to music of this period

**Baroque/Pre-Classical Period**
• Identify significant historical events
• Identify parallel movements within the arts
• Name significant composers and their works
• Describe the evolution of sacred and secular music styles
• Identify key aspects of sacred and secular music
• Visually identify and recognize the soundscape of instruments and ensembles of this period
• Identify the basic structure of forms and recognize that form while listening to music of this period

**Major Topics to be Included:**

• Personal Development
• Medieval Period
• Renaissance Period
• Baroque/Pre-Classical Period

**Effective Date/Updated:** August 22, 2023