Course Title: MUS 221: History of Western Music pre-1750

Course Description
Presents the chronology of musical styles and significant composers from Antiquity through the Pre-Classical era. Relates the development of music from a socio-historical perspective including parallel movements within the arts. Develops techniques for listening analytically and critically to music. MUS 221 and 222 may transfer as the same course. Lecture 3 hours. 3 credits.

General Course Purpose
Provide a detailed understanding of the evolution of Western music from Antiquity through Pre-Classical eras.

Course Prerequisites/Corequisites

Course Objectives
Upon completing the course, the student will be able to:

Communication
- Effectively communicate music observations through written and/or oral communication

Critical Thinking
- Identify how various social, political, economic, religious, and historical events may influence a composer and the style of music from a given historical period
- Evaluate artistic movements within an era and any corresponding interrelationship with music
- Identify and understand how instruments and music ensembles evolved from the Medieval Period through the Pre-Classical era.
- Identify the development, evolution, and use of the elements of music
- Identify various music forms and understand how those forms influenced the creation of compositions and the listening experience

Personal Development
- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Demonstrate proficiency in the development of receptivity to music from different historical periods
- Demonstrate the development of receptivity to compositions of composers representative of a given historical period
- Cultivate personal goals related to music listening, participation, or performance attendance

Medieval Period
- Identify significant historical events
- Identify parallel movements within the arts
- Describe the evolution of notation during this period
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

Renaissance Period
- Identify significant historical events
- Identify parallel movements within the arts
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

Baroque/Pre-Classical Period
- Identify significant historical events
Identify parallel movements within the arts
Name significant composers and their works
Describe the evolution of sacred and secular music styles
Identify key aspects of sacred and secular music
Visually identify and recognize the soundscape of instruments and ensembles of this period
Identify the basic structure of forms and recognize that form while listening to music of this period

Major Topics to be Included

Personal Development
Medieval Period
Renaissance Period
Baroque/Pre-Classical Period