**Course Prefix and Number:** ART 125  
**Credits:** 3

**Course Title:** Introduction to Painting

**Course Description:** Introduces study of color, composition, and painting techniques. Places emphasis on experimentation and enjoyment of oil and/or acrylic paints and the fundamentals of tools and materials. Lecture 2 hours. Studio instruction of 3 hours. Total 5 hours per week.

**General Course Purpose:**

**Course Prerequisites and Co-requisites:**

**Prerequisites:** None

**Course Objectives:** Upon completing the course, the student will be able to
a. Understand the proper use of painting tools and materials;
b. Apply understanding of color and painting techniques in related exercises;
c. Complete at least three paintings that demonstrate continual improvement and will actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development; and
d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

**Major Topics to Be Included:**

a. Introduction to basic painting tools and materials
b. Introduction to paint and color
   1. Paint mixing
   2. Duplicating the color wheel
   3. Learning about hue, saturation, and brightness
   4. Preparing mediums
   5. Discussing the psychological qualities of color
c. Introduction to painting techniques and compositional elements
d. Introduction to varied subject matter:
   1. Still life
   2. Landscape
   3. Interior and/or portrait figure

**Effective Date of Course Content Summary:** Spring 2009