Course Prefix and Number:  ART 138  
Credits: 4

Course Title:  Figure Drawing

Course Description:  Develops drawing skills for the beginning and experienced students. Explores a broad range of drawing problems dealing with the human figure in costume using various media and techniques. Prerequisite: ART 120 or equivalent course or school approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:  
Prerequisites:  ART 120 or equivalent course or school approval

Course Objectives:  
Upon completing the course, the student will be able to
a. Complete a number of drawings and demonstrate a developing competence with the concepts, materials, and techniques of figure drawing;
b. Participate in group and individual critiques and express individual drawing objectives in these sessions; and

c. Make at least one gallery or museum visit and respond, as appropriate, to that experience to the instructor and/or the class.

Major Topics to Be Included:

a. Structure of the Figure (mass and volume, lines, planes, shapes and sizes, value and texture)
b. Skeletal and Muscular Systems (arrangement and functions, proportions, relationships of scale and location)
c. Figure Variations (nude and costumed, posed and active, isolated and incorporated into setting/background, lighted)
d. Historical Perspective (work of various figurative artists and their individual styles)
e. Tolls and Materials (modeling materials to explore form and volume)

Effective Date of Course Content Summary:  Spring 2009