Course Prefix and Number: ART 241  Credits: 4

Course Title: Painting I

Course Description: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part I of II. Prerequisite: ART 122 or instructor’s approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:
Prerequisites: ART 122 or instructor’s approval

Course Objectives:
Upon completing the course, the student will be able to
a. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials;
b. Understand the figure through painting from a posed model and the introduction to anatomy;
c. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
d. Complete advanced paintings using personal themes which will be discussed and evaluated by the instructor and other students in order to enhance development; and
e. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:

a. Advanced use of painting tools and materials including:
   1. Exploration of popular pigments and working with various historical palettes
   2. Experience with a variety of available surfaces
b. Advanced instruction on technique and composition:
   1. Preparatory sketches
   2. Under painting strategies
   3. Color temperature and edge quality
   4. Historical approaches to painting
   5. Self-portraiture
   6. Landscape
   7. Glazing
c. Development of conceptualization process
d. Development of individualized painting style
e. Study of painting styles in works of historical and contemporary painters
f. Classroom critiques

Effective Date of Course Content Summary: Spring 2009