Course Prefix and Number: ART 242

Course Title: Painting II

Course Description: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part II of II. Prerequisite: ART 122 or instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:
Prerequisites: ART 122 or instructor's approval. ART 241 and 242 must be taken in order except with instructor's approval.

Course Objectives:
Upon completing the course, the student will be able to
a. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials;
b. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
c. Complete advanced paintings using personal themes that will be discussed and evaluated by the instructor and other students in order to enhance development; and
d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:
a. Advanced instruction and application of painting techniques:
   1. Light and shadow
   2. Color mixing
   3. Self-portraiture
   4. Painting the figure
   5. Edge quality
   6. Painting in a series
b. Continued work in developing individualized painting style
c. Paintings that demonstrate mastery of skill and technique
d. Classroom critiques
e. Continued study of examples of and information about painting styles of historical and contemporary painters

Effective Date of Course Content Summary: Spring 2009