COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 293  
CREDIT HOURS: 4

COURSE TITLE: STUDIES IN ART (PAINTING)

PREREQUISITES: ART 242

COURSE DESCRIPTION: Provides directed study in painting in student’s chosen medium with emphasis on investigation of personal style and development of portfolio. Prerequisite: ART 242. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

A. Advanced use of painting tools and materials
B. Development and exploration of personal style
C. Advanced instruction on technique and composition:
D. Development of conceptualization process
E. Development of individualized painting style and production of a body of work in the individual student’s chosen mode of expression or working style
F. Study of painting styles in works of historical and contemporary painters
G. Documentation of the completed body of work including portfolio-ready slides and digital images
H. Classroom critiques

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

A. Master more complex painting elements and techniques through the completion of paintings utilizing advanced skills and materials while incorporating the student’s individual style.
B. Utilize their understanding of painting concepts and techniques to refine an individualized painting style.
C. Complete a series of advanced work using personal themes and ideas which will be discussed and evaluated by the instructor and other students in order to enhance development.
D. Gain inspiration and knowledge by examining works of contemporary and historical painters.